

## 2009 Workshops

### Alexandra



#### **A Voice Workshop With**

**Gina Sanders**

**BMus(Auck), FTCL(voice), BA, BMus  
Hons(Qld), ATCL(piano), AIRMT(NZ)**

*Gina Sanders is an Auckland based New Zealand soprano with extensive international and national experience as a professional soloist in opera, oratorio, choral music, corporate and private functions. She holds several degrees and diplomas in music and languages which enable her to sing and speak in Latin, French, Italian, and German (fluently), besides her native English.*

### New Plymouth

#### **A Voice Workshop With Irene Bartlett**



(M.Mus. Studies-Voice)

Contemporary Voice Specialist

Lecturer in Jazz/Contemporary Voice

Queensland Conservatorium

Griffith University

**Irene Bartlett with a member of her band Moodswing**

Irene Bartlett enjoys a full booking schedule as lead vocalist with her jazz concert troupe and corporate show band, MoodSwing. She has performed at major jazz festivals in Australia as well as at the University of Wisconsin's Black Jazz Concert Series (USA) and is recognized nationally and internationally as a leading contemporary voice specialist.

### Whangarei

#### **A Voice Workshop With**

**Judy Bellingham**

MEntre, BA, FTCL, LRSM, DipTchg

Judy Bellingham is an experienced workshop presenter, and has presented numerous and varied workshops for organisations including

- The New Zealand Association of Teachers of Singing
- The New Zealand Choral Federation
- The Institute of Registered Music Teachers
- Many secondary schools

Tutor at the New Zealand National Singing School in Napier since 1996

Judy has built an impressive reputation as a gifted teacher and workshop presenter. Her extrovert personality and sense of humour, combined with her training as a school teacher and her intimate knowledge of the human

voice enable Judy to present with authority and skill on a wide range of topics.



## 2010 Workshops



### Hamilton

#### **Take Time to Breathe: Breathing for Singing**

**With Katharine Watts**

*MA Hons, ATCL, Dip Tchg*

- An accomplished classical singer
- A well-established career as soloist
- Trained in Auckland and London
- Tours extensively as a recitalist.
- One of New Zealand's most highly respected singing teachers
- Voice coach and adjudicator.
- Highly-skilled public speaker and conference presenter



### Christchurch

**A Voice Workshop With Irene Bartlett** M.Mus. Studies (Voice)  
Lecturer in Jazz/Contemporary Voice and Vocal Pedagogy, Coordinator of Young Conservatorium Contemporary Voice programme, Queensland Conservatorium Griffith University.

Irene is recognised nationally and internationally as a leading contemporary voice specialist. Her students have been the recipients of many prestigious awards and work professionally in both the popular music and music theatre industry. In addition to her work in education, Irene has an enduring career as a professional vocalist. She has a wealth of performance experience covering the full range of contemporary styles – Jazz to pop, Music Theatre to Country and Rock. She is the featured vocalist with her jazz concert group and corporate show band, MoodSwing.



### Nelson

#### **A Voice Workshop with Glenese Blake**

**Facts about Glenese Blake:**

Winner of the inaugural Dame Sister Mary Leo Scholarship.  
Awarded an Arts Council Grant to study overseas.  
Successful singing career both nationally and internationally.  
Foundation member of the British Voice Association.  
Tutor, National Singing School.  
Highly respected Vocal Coach.  
Tutor at the University of Waikato.  
Adjudicator and Examiner.  
Master of Arts (Art Therapy) degree.  
A fun, dynamic teacher!



### Wellington

#### **'TEACHING THE MALE VOICE' A VOICE WORKSHOP WITH JUDY BELLINGHAM**

Judy Bellingham is the William Evans Senior Lecturer in Voice at the University of Otago. She has also had international and national experience as a professional soloist in opera, oratorio and choral music. In 2009 Judy, while on an extensive professional development tour of the US and Canada, attended a 6 day residential course entitled Teaching Men to Sing which forms the basis for this workshop – Teaching the Male Voice.

## 2010 Workshops North Shore



### **Song Performance & Interpretation**

**With Helen Medlyn**

Arts Foundation of New Zealand Laureate in 2002.

Jazz chanteuse.

Actress.

Musical theatre performer.

Narrator.

Classical concert singer .

Voice-over artiste.

Opera diva.

Cabaret entertainer.

Guest Artist with opera companies and orchestras worldwide.

## 2011 Workshops

### Invercargill



### **'Singing is for Everyone' A Voice Workshop**

**With Judy Bellingham**

MENTre, BA, FTCL, LRSM, DipTchg

Judy Bellingham is an experienced workshop presenter, and has presented numerous and varied workshops for organisations including

- The New Zealand Association of Teachers of Singing
- The New Zealand Choral Federation
- The Institute of Registered Music Teachers
- Many secondary schools

As a Tutor at New Zealand National Singing School in Napier since 1996 Judy has built an impressive reputation as a gifted teacher and workshop presenter. Her extrovert personality and sense of humour, combined with her training as a school teacher and her intimate knowledge of the human voice enable Judy to present with authority and skill on a wide range of topics.

### Whanganui

A Voice Workshop

With *Gina Sanders*



**BMus(Auck), FTCL(voice), BA, BMus Hons(Qld), ATCL(piano), AIRMT(NZ)**

Gina's extensive career has seen her appear as a soloist with every major NZ choral society, opera company and orchestra in addition to regular performances in the UK, France, Germany, Italy, Rarotonga, Norfolk Island, Singapore, Taiwan and Japan. She has just returned from her 6th international tour having sung the principal role of "Aqua" in the world premiere of *Aqua Terra Aether* in Stuttgart. A highly accomplished and sought after teacher and adjudicator, Gina's popular courses, *The Developing Singer* and *The Developing Teacher* have been used throughout the North Island by choirs, churches, private studios and schools. She has also presented the courses in German and Italian to various musical groups and schools in Europe and the UK. Emphasizing fact-based vocal teaching, they are designed to assist all levels of students, teachers, choir directors and other musicians who are keen to extend their knowledge of singing and the vocal instrument. [www.ginasanders.net](http://www.ginasanders.net)

2011 Workshops Applied for, Funding pending



**Nelson, (Funding pending)**  
**'Singers in Performance'**

**A Workshop  
with**

***Nancy Woolford***

**Facts about Nancy Woolford:**

**R.N.,A.I.R.M.T.,A.T.C.L.,F.T.C.L.,L.R.S.M.**

**Tutor at Nelson School of Music for 27 years**

**Teaches singing to students of all ages**

**Specialist in teaching young people to sing including contemporary &  
music theatre styles**

**Choral Conductor**

**National Performance Adjudicator**



**Tauranga (Funding pending)**

***Song Performance & Inter-***

***pretation***

**With**

**Helen Medlyn**

Arts Foundation of New Zealand Laureate in 2002.

Jazz chanteuse.

Actress.

Musical theatre performer.

Narrator.

Classical concert singer .

Voice-over artiste.

Opera diva.

Cabaret entertainer.

Guest Artist with opera companies and orchestras worldwide.



**Hamilton (Funding Pending)**

**'Singing and Alexander Technique'**

**A Workshop**

**with SURYAGITA COX**

**Facts about SURYAGITA COX**

**Training/Qualifications**

Teacher of Alexander Technique, voice coaching and singing

Toi Whakaari (NZ Drama School) the Wellington Performing Arts Centre, Natural Health Centre, Wellington

Bachelor of Arts

Singing training with Corinne Shirman-Sati

Estill Voice Training System, 1 & 2

Teaching workshops around Australasia

Member of Society of Teachers of the Alexander Technique, London,

Member of Natural Voice Practitioner's Network, UK

Current Chairperson of Alexander Technique Teacher's Society of New Zealand

Studied cello, flute, singing and musical theory



**Workshops 2011**  
**Dunedin (Funding pending)**  
**Voice Workshop – Italian Language**  
**With**  
**Gina Sanders**

**BMus(Auck), FTCL(voice), BA, BMus Hons(Qld),  
 ATCL(piano), AIRMT(NZ)**

*Gina Sanders is an Auckland based New Zealand soprano with extensive international and national experience as a professional soloist in opera, oratorio, choral music, corporate and private functions. She holds several degrees and diplomas in music and languages which enable her to sing and speak in Latin, French, Italian, and German (fluently), besides her native English.*

**Workshops 2012**



**Nelson & Auckland (Funding pending)**  
**Singing and Alexander Technique'**  
**A Workshop with**  
**SURYAGITA COX**

**Facts about SURYAGITA COX Training/Qualifications**

Teacher of Alexander Technique, voice coaching and singing  
 Toi Whakaari (NZ Drama School) the Wellington Performing Arts Centre, Natural Health Centre,  
 Bachelor of Arts  
 Singing training with Corinne Shirman-Sati  
 Estill Voice Training System, 1 & 2  
 Teaching workshops around Australasia  
 Member of Society of Teachers of the Alexander Technique, London,  
 Member of Natural Voice Practitioner's Network, UK  
 Current Chairperson of Alexander Technique Teacher's Society of New Zealand  
 Studied cello, flute, singing and musical theory



**Waikato/Pukekohe (Funding pending)**

**' Choral Singing and the Young Voice'**  
**A Workshop with**  
**MEGAN FLINT**

M.Mus.(Hons), B.Ed., Dip. Tchg., ATCL (Voice)

**Facts about Megan Flint Training/Qualifications**

Classroom teacher and music specialist.  
 Past member of the New Zealand National Youth Choir  
 Current member of both Voices New Zealand Chamber Choir and the  
 University of Auckland Chamber Choir.  
 Masters degree in choral conducting through The University of Auckland  
 Training in Kodaly methodology with Cuskelly College of Music, Australia.

Master classes at the World Symposium on Choral Music, Copenhagen, 2008.

Presented and participated in, national and international conferences and summer schools

Member of NEWZATS, NZCF and MENZA.

Choral Conductor at St Cuthbert's College, Auckland,

Has conducted the Toronto Children's Chorus (Canada) and the Adolf Fredrik's Girls' Choir (Sweden).

Has a voice studio, community choirs and Learn to Sing programs, for young singers aged 5-13 years.

Megan enjoys encouraging children to discover the fun and fulfillment of singing and the difference it can make in their lives.