

# Wednesday 5 July

# Thursday 6 July

# Friday 7 July

*Good Singing: Where Voice Science and Teaching Meet*

*Good Singing: Crosses Genres & Styles*

*Good Singing: Crosses Ages & Stages*

|         |   |               |  |   |  |                      |
|---------|---|---------------|--|---|--|----------------------|
| 8.45am  | Delegates Arrive  |               | Members Arrive   |   | Delegates Arrive   |                      |
| 9.00am  | Registration  |               | Annual General Meeting   |   | Interactive Workshop   | Move With Your Voice |
| 9.30am  | Tea and Coffee available                                |               | Members Only   |   | Sofia Kalogeropoulou   |                      |
| 10.00am | Mihi Whakatau / Welcome                                 |               | Workshop   | Kapa Haka In The Voice Studio             |  | Presentation         |
| 10.30am | Towards a Common, Unambiguous Language for Teaching     |               | Morning Tea  |   | Morning Tea  |                      |
| 11.00am | Irene Bartlett & Dr Ron Morris                          |               | Waiata in The Voice Studio   |   | Voice Through the Ages   |                      |
| 11.30am | Lecture and Discussion                                  |               | Interactive Workshop   |   | Irene Bartlett & Dr Ron Morris                                     |                      |
| 12.00pm | Good Singing is Good Singing!                           |               | Compare and Contrast - Classical and Contemporary Lessons              |   |  |                      |
| 12.30pm | Anatomy and Physiology of the Singing Voice             |               | Dr Ron Morris & Irene Bartlett   |   |  |                      |
| 1.00pm  | Lunch   |               | Lunch  |   | Lunch  |                      |
| 1.30pm  | Lunchtime Paper 1                                       | Claire Barton | Lunchtime Paper 2  | Sarah Hughes                              | Lunchtime Paper 3  | Judy Bellingham      |
| 2.00pm  | Women Singers and Singing Teachers in Dunedin 1955-2000 |               | Jukebox Musicals: The Genre's Demands on the Singer and Vocal Arranger |   | Aotearoa NZ Classical Vocal Music: The Developing Use of NZ Poetry |                      |
| 2.30pm  | Lecture and Discussion                                  |               | Teaching Demonstration   |   | Interactive Workshop   |                      |
| 3.00pm  | Mechanics of Breath Management                          |               | Classical Voice - Bridging the Gap                                     |   | Do You Hear What I Hear? Critical Listening.                       |                      |
| 3.30pm  | Irene Bartlett & Dr Ron Morris                          |               | Dr Ron Morris  |   | Dr Ron Morris & Irene Bartlett                                     |                      |
| 3.30pm  | Afternoon Tea   |               | Afternoon Tea  |   | Afternoon Tea  |                      |
| 4.00pm  | Interactive Workshop                                    |               | Teaching Demonstration   |   | Regional Breakouts   |                      |
| 4.30pm  | Introduction to Accent Method Breathing                 |               | Contemporary Voice - A Spectrum of Styles                              |   | Final Q&A  |                      |
| 5.00pm  | Dr Ron Morris   |               | Irene Bartlett   |   | Poroporoaki / Farewell   |                      |
| 5.30pm  | Daily Q&A   |               | Daily Q&A  |   | End of Day Three Sessions  |                      |
|         | End of Day One Sessions                                 |               | End of Day Two Sessions  |   | End of Day Three Sessions  |                      |
|         | Dinner at Ombrello's (Own Expense)                      |               | 6.30pm   | Gala Dinner - Otago University Staff Club |  | End of Conference    |