

Wednesday 5 July

Thursday 6 July

Friday 7 July

Good Singing: Where Voice Science and Teaching Meet

Good Singing: Crosses Genres & Styles

Good Singing: Crosses Ages & Stages

8.45am	Delegates Arrive		Members Arrive		Delegates Arrive	
9.00am	Registration <small>Tea and Coffee available</small>		Annual General Meeting <i>Members Only</i>		Interactive Workshop	Move With Your Voice <i>Sofia Kalogeropoulou</i>
9.30am			All Delegates Arrive		Presentation	A Singer Prepares: Stanislavski in Song <i>Scott Bezett - Barbara Nicholls Memorial Scholar</i>
10.00am	Mihi Whakatau / Welcome		Workshop	Kapa Haka In The Voice Studio <i>Hinekoia Tomlinson</i>		
10.30am	Lecture and Discussion Towards a Common, Unambiguous Language for Teaching <i>Irene Bartlett & Dr Ron Morris</i>		Morning Tea		Morning Tea	
11.00am			Waiata in The Voice Studio <i>Hinekoia Tomlinson</i>		Interactive Workshop Voice Through the Ages <i>Irene Bartlett & Dr Ron Morris</i>	
11.30am	Lecture and Discussion Good Singing is Good Singing! Anatomy and Physiology of the Singing Voice <i>Irene Bartlett & Dr Ron Morris</i>		Interactive Workshop Compare and Contrast - Classical and Contemporary Lessons <i>Dr Ron Morris & Irene Bartlett</i>			
12.00pm						
12.30pm						
1.00pm	Lunch		Lunch		Lunch	
1.30pm	Lunchtime Paper 1 <i>Claire Barton</i> Women Singers and Singing Teachers in Dunedin 1955-2000	Lunchtime Paper 2 <i>Sarah Hughes</i> Jukebox Musicals: The Genre's Demands on the Singer and Vocal Arranger	Lunchtime Paper 3 <i>Judy Bellingham</i> Aotearoa NZ Classical Vocal Music: The Developing Use of NZ Poetry			
2.00pm	Lecture and Discussion Mechanics of Breath Management <i>Irene Bartlett & Dr Ron Morris</i>		Teaching Demonstration Classical Voice - Bridging the Gap <i>Dr Ron Morris</i>		Interactive Workshop Do You Hear What I Hear? Critical Listening. <i>Dr Ron Morris & Irene Bartlett</i>	
2.30pm						
3.00pm						
3.30pm	Afternoon Tea		Afternoon Tea		Afternoon Tea	
4.00pm	Interactive Workshop Introduction to Accent Method Breathing <i>Dr Ron Morris</i>		Teaching Demonstration Contemporary Voice - A Spectrum of Styles <i>Irene Bartlett</i>		Regional Breakouts	
4.30pm					Final Q&A	
5.00pm	Daily Q&A		Daily Q&A		Poroporoaki / Farewell	
5.30pm	End of Day One Sessions Dinner at Etruscos (Own Expense)		End of Day Two Sessions 6.30pm Gala Dinner - Otago University Staff Club		End of Day Three Sessions End of Conference	