

In Association with the  
26<sup>th</sup> Biennial NEWZATS Professional Development Conference  
**THE VERSATILE VOICE TEACHER**  
**Vocal Function for Young Singers**  
Wednesday 15 - Friday 17 April, 2020  
Queen Margaret College, Wellington



## Post-conference private lessons with **Christine Douglas**

**Saturday 18 and Sunday 19 April 2020**, the two days directly following the NEWZATS Conference, both Jeannie LoVetri and Christine Douglas are offering private lessons to singers and voice teachers at Queen Margaret College. Christine will offer six lessons per day. While these are separate from the conference, applications and payments will be administered by NEWZATS and NEWZATS members and conference delegates will be considered first. Due to anticipated high demand, there will be a reserve list, in the event of a cancellation.

Schedule both days:                    11am, 12am, 1pm (Lunch 2pm - 3pm) 3pm, 4pm, 5pm  
Christine's fee:                            50 minute individual lesson - \$120

### Application Process:

- Read and complete the application requirements below
- Apply online at [www.newzats.org.nz/private-lessons](http://www.newzats.org.nz/private-lessons) by 9 February
- NEWZATS Council discuss all applications
- Successful applicants notified and sent payment invoice at latest by 29 February
- Lesson payment to be made by 15 March
- Successful applicants send PDF of music for aria choice to NEWZATS by 15 March

### Application Requirements:

- Name, age, voice-type, contact details
- A short summary of your experience to-date as a singer or teacher
- A short summary of your future goals and plans as a singer or teacher
- A short summary of what you hope to gain from the lesson

### Lesson Conditions:

- Conference delegates will be considered first. (Lesson-applicants are encouraged to attend one or all three days, with very good rates for school and university level full-time students)
- Students will be responsible for their own travel and accommodation
- Students are encouraged to record their lessons, but may not share these online
- Cancellations before 15 April will not be charged
- Cancellations on or after 15 April will be charged at the full rate unless caused by an emergency

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## Notes from Christine:

- Lessons can be oriented around either Technique or Dramatic coaching
- Technical Coaching
  - Christine will focus on technical issues including breath support, tongue and jaw release, vowel shaping/matching and projection.
  - No accompanist is required for technical lessons
- Dramatic Coaching
  - Christine will address dramatic/expressive elements relating to a piece and how they relate to technique.
  - Students should bring two copies of the song/aria they would like to focus on
  - Students are expected to know the song/aria in detail, have translated it and understood the text, especially if in a language other than English
  - An accompanist can be provided for these lessons, or you are welcome to bring your own accompanist. Please let us know on your application form
  - Students will need to email NEWZATS by 15 March with their aria choice and a PDF of sheet music with text translation and IPA filled in. This will be sent to Christine and the accompanist