

26th Biennial NEWZATS Professional Development Conference
THE VERSATILE VOICE TEACHER
Vocal Function for Young Singers
Wednesday 15 - Friday 17 April, 2020
Queen Margaret College, Wellington



Masterclasses with Christine Douglas Participant Application Guidelines

Our keynote speaker, Jeanie LoVetri (New York) is world renowned for developing methods for teaching Contemporary singing styles and coined the phrase CCM (Contemporary Commercial Music). Our guest speaker, Christine Douglas (Sydney) is an expert in classical genres and dramatic performance coaching. We are seeking participants for the following masterclass sessions:

Wednesday 15 April

10.30am - 11.30am Jeanie LoVetri

Function or Fiction? Singing Across Different Styles

1.30pm - 3.30pm Christine Douglas

Let the Body Breathe: Primal Connection to Airflow

4.00pm - 6.00pm Jeanie LoVetri

Let the Children Sing! Part I: Ages, Stages, & Changes of Kids' & Teens' Voices

Thursday 16 April

10.30am - 12.30pm Christine Douglas

Articulation and the Tongue/Jaw Nexus

1.30pm - 3.30pm Jeanie LoVetri

Let the Children Sing! Part II: Realistic Expectations for Young Voices

4.00pm - 6.00pm Jeanie LoVetri

Keeping Young Voices Healthy: Guidance for the YouTube Generation

Friday 17 April

10.30am - 12.30pm Jeanie LoVetri

Versatile Voice Teachers: Adaptability in Our Own Singing

Participants Required:

- Christine will work with four singers in each of her two sessions
- Applicants should be aged over 17, have been learning classical voice, however they do not have to be university level music students

Application Process:

- Read and complete the application requirements and guidelines below
- Apply online at www.newzats.org.nz/masterclasses by 9 February
- NEWZATS Council panel discuss all applications
- Successful applicants notified by 29 February
- Successful applicants send PDF of music for aria choice to NEWZATS by 15 March

...continued on next page...

Application Requirements:

- Name, age, voice-type, contact details
- A reference from a teacher or professional in the industry (not required for NEWZATS members)
- A short summary of your experience to-date as a singer or teacher
- A short summary of your future goals and plans as a singer or teacher
- A link to a recent, good-quality video recording (iPhone or similar is acceptable) of a piece you have been working on (in a classical genre)

Masterclass Participation Conditions:

- You are encouraged to attend the conference for the rest of the day of your masterclass, free of charge. If you have already paid for conference, you can get a part refund
- You can attend other days of the conference at the member or student rate (full-time students)
- You will be responsible for your own travel and accommodation
- You must let NEWZATS know your aria choice and email a PDF of sheet music by 15 March
- You must have your aria completely memorised and sing without words or music
- You should dress in smart or semi-formal clothes. (No ball-gowns please)
- You must give as much notice as possible if you can no longer attend the masterclass session
- All conference sessions will be recorded for members and attendees to revisit at a later date and can't be withdrawn. These will also be made available to all participants

Notes from Christine for successful masterclass applicants:

- Participants should prepare one aria (one without a da Capo is preferable)
- The singer should confidently announce with the appropriate pronunciation (especially if in a language other than English):
 - The name of the aria
 - The composer
 - The opera it is from
- The singer should have fully researched the aria, understand the aria's context in the opera and have thought about:
 - Who they are
 - Where they are
 - What time it is
 - Why they are there
 - Who else is in the scene with them
- The aria should be thoroughly translated and the meaning of the text completely understood
- Technical issues will be addressed first, followed by performance aspects