

26th Biennial NEWZATS Professional Development Conference
THE VERSATILE VOICE TEACHER
Vocal Function for Young Singers
Wednesday 15 - Friday 17 April, 2020
Queen Margaret College, Wellington



Masterclasses with Jeanie LoVetri Participant Application Guidelines

Our keynote speaker, Jeanie LoVetri (New York) is world renowned for developing methods for teaching Contemporary singing styles and coined the phrase CCM (Contemporary Commercial Music). Our guest speaker, Christine Douglas (Sydney) is an expert in classical genres and dramatic performance coaching. We are seeking participants for the following masterclass sessions:

Wednesday 15 April

- 10.30am - 11.30am Jeanie LoVetri
Function or Fiction? Singing Across Different Styles
- 1.30pm - 3.30pm Christine Douglas
Let the Body Breathe: Primal Connection to Airflow
- 4.00pm - 6.00pm Jeanie LoVetri
Let the Children Sing! Part I: Ages, Stages, & Changes of Kids' & Teens' Voices

Thursday 16 April

- 10.30am - 12.30pm Christine Douglas
Articulation and the Tongue/Jaw Nexus
- 1.30pm - 3.30pm Jeanie LoVetri
Let the Children Sing! Part II: Realistic Expectations for Young Voices
- 4.00pm - 6.00pm Jeanie LoVetri
Keeping Young Voices Healthy: Guidance for the YouTube Generation

Friday 17 April

- 10.30am - 12.30pm Jeanie LoVetri
Versatile Voice Teachers: Adaptability in Our Own Singing

Participants Required:

- Jeanie will work with three (or four) singers per session, so up to 16 participants are sought
- Her first four sessions require singers who are 10-20 years of age, singing in any style
- Her fifth session requires singers who are teachers and can bring a song in a style other than their usual or favoured style

Application Process:

- Read and complete the application requirements and guidelines below
- Apply online at www.newzats.org.nz/masterclasses by 9 February
- NEWZATS Council panel discuss all applications
- Successful applicants notified by 29 February
- Successful applicants send PDF of music for song choices to NEWZATS by 15 March

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Application Requirements:

- Name, age, voice-type, contact details
- A reference from a teacher or professional in the industry (not required for NEWZATS members)
- A short summary of your experience to-date as a singer or teacher
- A short summary of your future goals and plans as a singer or teacher
- A link to a recent, good-quality video recording (iPhone or similar is acceptable) of a piece you have been working (any genre: classical, musical theatre, pop, jazz etc)

Masterclass Participation Conditions:

- You are encouraged to attend the conference for the rest of the day of your masterclass free of charge. If you have already paid for conference, you can get a part refund
- You can attend other days of the conference at the member or student rate (full-time students)
- You will be responsible for your own travel and accommodation
- You must let NEWZATS know your song choice by emailing a PDF of sheet music by 15 March
- You must have your song completely memorised and sing without words or music
- You should dress in smart or semi-formal clothes. No cut off shorts, ripped jeans or messy T-shirts, no sneakers or jandals (sandals are okay)
- You must give as much notice as possible if you can no longer attend the masterclass session
- All conference sessions will be recorded for members and attendees to revisit at a later date and can't be withdrawn. These will also be made available to all participants

Notes from Jeanie for successful masterclass participants:

- Jeanie's masterclass participants should prepare two-minute excerpts from two contrasting songs. They should be edited to have a beginning, a middle and an end. The PDF of sheet music should clearly show these cuts
- The singer should announce:
 - The name of the song
 - The composer and lyricist
 - The show it is from (for Musical Theatre) or
 - What style it is (if it is not Musical Theatre)
- The singer should know enough about the songs' contexts to answer the questions:
 - Who is singing
 - What are they singing about
 - When does this song take place
 - Why are they singing
 - Where is the character when the song is sung
- Jeanie will address technical issues first, then performance aspects second