



Teaching Demonstration Workshop Singers

Administrative Requirements

Time-line

- 1 May: Application deadline - apply at www.newzats.org.nz/teaching-demonstration-workshops
 - Applications reviewed by a panel from the NEWZATS Council
- 15 May: Successful Applicants notified and sent more information
- 15 June: Due date for sending sheet music to admin@newzats.org.nz

Costs & Registration

- Maximise the learning opportunity by attending the full day of your masterclass **free of charge**.
- We encourage you to attend one or both of the other conference days at a cost of:
 - \$50 per day for full-time students
 - \$100 per day for members and non-members
- We still require you to 'register' [via the online form](#) for catering and health and safety purposes.
 - Tick the applicable boxes, 'Full-time Student', 'Member', or 'Non-Member', 3-day pass or the 1 or 2 days you will attend (including the day of your masterclass), but disregard the fees.
 - Form can be submitted without making payment (tick last option in each of the 'payment options' questions).
 - Before making payment, double check with the administrator for the amount.
 - If you have already registered and paid for the conference you will get a part-refund.

Support Person Attendance

- Each singer may have a parent/guardian/support person attend the masterclass day **free of charge**.
- Attendance of one or both of the other conference days will be at a cost of:
 - Students - \$60 per day
 - Members - \$140 per day
 - Non-members - \$180 per day
- They should also complete the registration form for catering and health and safety purposes.

Music and Accompanist

- Requirements from each presenter are on the next page.
- Please email NEWZATS a PDF copy of your chosen aria or song by 20 June
- This will be shared with the presenter, as well as the accompanist.
- Please bring one printed copy of your music on the day.
- There will be set times in the hour before your session for a short rehearsal of your piece.

Session procedure

- Please be dressed in smart or semi-formal clothes (no jandals, jeans or ball-gowns please).
- Return to the hall **ten** minutes before your session, and check-in with contact person.
- Most sessions will start with a short lecture segment followed by the masterclass segment.

- You will gain the most from your own participation in the session if you hear the lecture and observe the other singers in your masterclass.
- All conference sessions will be recorded for members and attendees to revisit at a later date and can't be withdrawn. Singing participants will also gain access to view their recording.

Singing Requirements

General requirements for ALL masterclasses

- Choose one song in the genre specified for the session.
- If it is particularly long, prepare the song and sheet music with appropriate cuts so there is still a clear beginning/middle/end, or verse/chorus/bridge/chorus flow.
- Your song should be memorised in this way.
- Be ready to announce:
 - The name of the song.
 - The composer and lyricist.
 - The show or opera it is from, or what era and style it is from.

Any questions about repertoire, registration or fees, please contact:

NEWZATS Administrator
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